

Cat # 20425-M

5 octaves handbells
percussion (triangle, bongos, cabasa, claves)
or performance percussion mp3 available

Level 3+

Easter Celebration



composed by

Joseph D. Daniel

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by *Barbara Erickson*, friend, mentor and musician extraordinaire,
for the handbell choir of
Newburg United Methodist Church, Livonia, Michigan.

Easter Celebration

*Handbells, percussion (triangle, bongos, cabasa, claves)**

Cat. 20425-M
Level 3+

Spirito ♩. = 86

Joseph D. Daniel

The musical score is arranged in two systems. The first system includes staves for Triangle, Bongos, Cabasa, and Claves. The second system includes staves for Tri, Bon, Cab, and Cla. The score is in 6/8 time and marked 'Spirito' with a tempo of ♩. = 86. A large watermark 'Copyrighted material.' is overlaid on the Bongos staff, and another watermark 'Please return to our store to order this item.' is overlaid on the Bon staff. A yellow triangle graphic is also present in the center of the page.

* Percussion is recommended to enjoy the intended affect of this work. However, this can be performed with available percussion instruments of your choice - or a percussion performance mp3 is available from the publisher.

8

Tri

Bon

Cab

Cla

HB

mp

12

Tri

Bon

Cab

Cla

HB

mp

mf

16

Tri *mf*

Bon *mf*

Cab *mf*

Cla *mf*

HB *f*

20

Tri *f*

Bon *f*

Cab *f*

Cla *f*

HB *ff*

3

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24

Tri

Bon

Cab

Cla

HB

27

Tri

Bon

Cab

Cla

HB

mp

mp

mp

mp

mf

ff

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30

Tri

Bon

Cab

Cla

HB

33

Tri

Bon

Cab

Cla

HB

ff

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36

Tri

Bon

Cab

Cla

HB

39

Tri

Bon

Cab

Cla

HB

ff

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42

Tri

Bon

Cab

Cla

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45

Tri

Cla

HB

p

p

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48

Tri

HB

pp

pp

51

Tri

HB

mp

54

HB

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57

HB

60

HB

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63

HB

66

HB

69

HB

72

HB

75

Bon

mp

HB

Tri

Bon

Cab

Cla

HB

mp

mp

mp

mp

mp

Tri

Bon

Cab

Cla

HB

mp

mp

mp

mp

mp

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84

Tri

Bon

Cab

Cla

HB

87

Tri

Bon

Cab

Cla

HB

90

Tri

Bon

Cab

Cla

HB

93

Tri

Bon

Cab

Cla

HB

96

Tri

Bon

Cab

Cla

HB

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99

Tri

Bon

Cab

Cla

HB

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102

Tri

Bon

Cab

Cla

HB

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mf

105

Tri

Bon

Cab

Cla

HB

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Tri

Bon

Cab

Cla

HB

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Tri

Bon

Cab

Cla

HB

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Tri

Bon

Cab

Cla

HB

Tri

Bon

Cab

Cla

HB

120

Tri

Bon

Cab

Cla

HB

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subito p

123

Tri

Bon

Cab

Cla

HB

molto cresc. poco a poco al fine

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Tri

Bon

Cab

Cla

Musical notation for four instruments: Tri (Trumpet), Bon (Bassoon), Cab (Clarinet), and Cla (Clarinete). Each part consists of a single staff with a double bar line at the beginning and end. The notation includes various note values, rests, and articulation marks.

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HB

Musical notation for the Horn (HB) part, consisting of two staves (treble and bass clef). The notation includes chords, single notes, and a triplet of eighth notes. A large, stylized watermark is overlaid on the music.

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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